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An Unforgettable Novel with Deep Thematic Elements

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There is a two thousand-year-old prophecy that says that when the eagle flies with the condor, there will be peace and brotherhood among the nations. When the Eagle Flies with the Condor: A Novel of the Sixties, by Sue McGhee, is a riveting tale based on this prophecy, set against the backdrop of the 1960s and spanning both North and South America.

Two American children growing up in Bolivia while their father builds roads in an attempt to bring commerce to its natives must return to the United States for reasons that they do not know or understand at the time, and have deep psychological reactions to being uprooted. Nicky joins the Army and is deployed to Vietnam and Bernie returns to South America to minister to the needs of the natives, who she recognizes as filled with knowledge, latent power, and untapped potential for good. As the turbulence of the 1960s claims blood sacrifices and brings political turmoil, Bernie hopes that the prophecy of the eagle flying with the condor will be fulfilled in her lifetime.

The story is rich in meaning and themes, taking it out of the realm of the ordinary—catapulting it into the sphere of the extraordinary and the truly literary, appealing to readers of all genres with its unique blend of plot elements and thematic elements. When the Eagle Flies with the Condor synthesizes a gripping story with compelling characters, interwoven with themes of brotherhood, social issues, and the struggle for meaning. Whether you lived through the 1960s or simply love a great story, McGhee's heartrending novel is an absolutely unforgettable must-read.

McGhee's prowess for storytelling is undeniable and readers are certain to fall in love with her gift, and will be anxiously awaiting her next release.

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